

**Committee 2009 – 2010**

**President:** Kate Gentelli  
**Vice President:** Brenda Law  
**Secretary:** Beverley Clark  
**Treasurer:** Josephine Digweed  
**Committee:** Britt Fairchild  
 Ros Joyce  
 Helen Armstrong  
 Helen Armstrong  
 Bev Blackwell

9572 1116  
 9310 6974  
 9296 8203  
 9294 3837  
 9305 5175  
 9343 2253  
 9572 1337  
 9572 1337  
 0411 245 309/6460 0770  
 bev@iinet.net.au

**WA Groups – Metro Area**

Dianella  
 Ellenbrook  
 Embroiders' Guild (Every Mon. 9.30 -12)  
 Hills Lace (Kalamunda)  
 (Kalamunda Learning Centre – Mondays 9:45 -11:45  
 a.m. during school term time)  
 Lacedargot (Kallaroo) (Alt. Saturdays 2-5)  
 Leschenaultia (Mt Helena) (Every Wed.7-9p.m.)  
 Mandurah (Every Thurs. 1-3:30)  
 McDougall (Como)  
 (1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> Sats. 2-4:30)  
 Ocean Reef (Mon. Mornings)  
 Ring of Tatters (2<sup>nd</sup> Sat. each month 10-2)  
 Shelley Lace (Every Friday 9:30 – 12.00)  
 Wanneroo (Weds. 10-1)  
 Wire@Play (Occasional Sats)

Helen Frankel 9279 5120  
 Bev Clark 9296 8203  
 Kath Shadbolt 9339 5873  
 Patricia Kington 9292 2358  
 Maureen Goffroy 9401 7760  
 Kate Gentelli 9572 1116  
 Margaret Langley 9534 2061  
 Shirley Burbidge 9336 3009  
 Christine Peckham 9307 2180  
 Constantia Boujois 9446 2744  
 Mary Wiedermann 9457 1561  
 Estelle Dearden 9305 1314  
 Britt Fairchild 9305 5175  
 or Ros Joyce 9343 2253

**WA Groups - Country**

Albany (2<sup>nd</sup> and 4<sup>th</sup> Mons. 10-4)  
 Bunbury (alt. Weds. 10-3)  
 Busselton (alt. Weds. 10-2)  
 Collie (alt. Weds. 10-3)  
 Esperance (Bay of Isles)  
 Exmouth  
 Geraldton  
 Kununurra (Thurs. 7 till late)  
 Narembeen/Hyden

Helen Abbey 9841 3878  
 Zetta McCormack 9721 2978  
 Sheila Crozier 9752 1294  
 Lyn Howells 9734 3957  
 Jennifer Cox 9071 7767  
 Christie Wareham-  
 Norfolk 9949 1493  
 Kate Patience 9964 6136  
 Jenny Brandis 0408 811 398  
 Merilyn Findlay 9062 0026

Please ensure the Secretary has up to date contact details for your group, including email address if available. Thankyou



**LACE YARNS**  
**January 2010**



**ALG Triennial winners**  
**Above: Innovative**  
**category – Kate Gentelli**  
**Below: Mixed lace**  
**category – Britt Fairchild**

## President's message

Happy New Year everyone

Welcome to 2010 and our 30<sup>th</sup> Anniversary Year.

In this issue of Lace Yarns is the registration form for Lace West, our 30<sup>th</sup> Anniversary Celebration at Point Walter from May 7<sup>th</sup> - 9<sup>th</sup>. The Committee is hoping that you are planning to join us for a weekend of workshops, trading tables and anniversary dinner. If you can only make it to the dinner, that would be terrific too.

Don't forget our competition "Wild Flowers" which will be judged at Lace West. Just to remind you that the categories are 1. Traditional bobbin laces, 2. Other traditional laces and 3. Contemporary laces, including mixed lace and 3D entries. We will have some very lovely prizes, one for each section, an overall winner and one for the most popular vote. I look forward to seeing many entries

Catterns Day seems so long ago, but I would like to say thank you to everyone who came and made it such a fun day. Thanks to all those who brought in their Triennial and Royal Show entries, their proficiencies and to the Embroiderers Guild group for showing us their "Arm and Leg" display. It is great to have the opportunity to see such inspirational lace.

I am hoping that you are working towards your entries for the Royal Show this year. The Committee have liaised with the Show committee to sponsor the various lace classes this year. There will be three classes, the Novice Class for new lacemakers, the Open Class for most of us and the Master Class for those who have ever gained a "Best in Show" award. So with these changes, I am looking forward to seeing many entries in all categories.

The first Lace day for this year is at Wanneroo on February 24<sup>th</sup>. Unfortunately I won't be able to be there, but I hope you all have a terrific day.

Happy Lacemaking  
Kate Gentelli

## LACE DAYS 2010

FEBRUARY 24 10:00am – 1:00pm	WANNEROO Recreation Centre Scenic Drive, Wanneroo
MARCH 27 10:00am – 2:00pm Speaker. Lunch available.	EMBROIDERERS GUILD St David's, Bombard St., Ardross
APRIL 30	SHELLEY Riverton Baptist Church
MAY 7 – 9	LACE WEST 2010 Point Walter
MAY 8	30 <sup>TH</sup> ANNIVERSARY DINNER
MAY 29	LESCHENAULTIA
JUNE 26	LACECARGOT
JULY 24	ANNUAL GENERAL MEETING
AUGUST	BUNBURY
SEPTEMBER 18 (before school holidays)	???
OCTOBER	MANDURAH
NOVEMBER 27	CATTERN'S DAY

If any group requires bobbins on their lace day please contact Brenda Law on 9310 6974.

Remember **Lace Yarns** can be received in **COLOUR**, via email, or black & white by post, due to publishing costs. If you would like colour, please email your address to the editor: [bev@iinet.net.au](mailto:bev@iinet.net.au)

## POWERHOUSE MUSEUM INTERNATIONAL LACE AWARD ENTRIES ARE NOW OPEN

The Powerhouse Museum International Lace Award has been developed to inspire designers, artists and architects to create a new generation of lace encompassing a diversity of materials, techniques and scale and featuring the artist's personal sense of 'place'.

Works of exceptional visual impact, originality and innovation will be in the running for a share of AU\$40,000 in prize money.

The Museum has an extensive lace collection featuring over 3,000 examples of intricate textiles, from the handmade lace of the 16th century through to contemporary work in new materials.

Finalists will feature in an exhibition at Sydney's Powerhouse Museum in 2011. To apply and for more information visit

[powerhousemuseum.com/lace](http://powerhousemuseum.com/lace)

Expressions of interest close 29 March 2010.

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### PHOTOS NEEDED

*Lace Yarns* is for ordinary, not extraordinary, lacemakers. Have you recently finished something you're pleased with? Maybe it was something new for you, something that had been on a pillow for a very long time, or was seen in progress at lots of lace days and is now complete. Share it with your friends!

You can email your photo to [bev@iinet.net.au](mailto:bev@iinet.net.au), ring me to get a snail mail address or buttonhole me with my camera at a Lace Day.

Bev

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### TRASH AND TREASURE

Do you have lace or related craft supplies that are surplus to requirements? Perhaps you need some specific supplies with which another lacemaker might be willing to part? You can have up to two lines in *Lace Yarns*. All dealings must be directly between interested parties. Email the editor: [bev@iinet.net.au](mailto:bev@iinet.net.au)

## CATTERN'S DAY



### ALG TRIENNIAL AWARD WINNERS

Congratulations to Kate Gentelli, Britt Fairchild and Olwyn Scott whose entries won awards in the ALG Triennial competition.



Congratulations to all entrants – their creativity is awe-inspiring



## EMBROIDERERS GUILD LACE MAKERS

Well, Geraldine popped up again!!

This time she was proudly displayed at St David's Church Hall in Ardross. She was dressed in her fine attire for Catter'n's Day and wore her lace with elegance and grace.

Needless to say, she was much admired along with the rest of the wonderful display of Proficiencies, Nimble finger awards, Rainforest entries, Royal Show entries and prize winners.

After a wonderful lunch the Catter'n's day challenge was awarded and the raffles were drawn

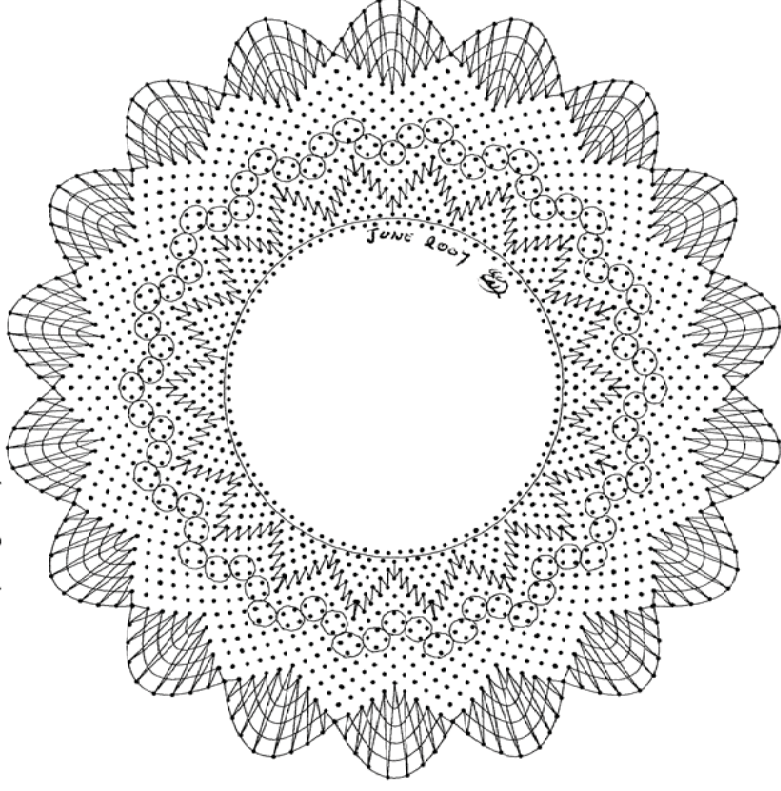
Catter'n's Day is a wonderful opportunity to get together with lace makers from other groups, to mingle with friends and to catch up with dealers for those wonderful threads and extra special lace bobbins that one just has to have.

The lace library is also available for those wanting to borrow books or just to browse

There were 15 members of the Embroiderer's Guild lace makers in attendance on the day and a productive time was had by all, chatting, spending money, winning raffles, eating and drinking ... Oh yes, and even making a little bit of lace!! Hee! Hee!

Marijke McNally

2mm (Diagonal)



### NAME BADGES

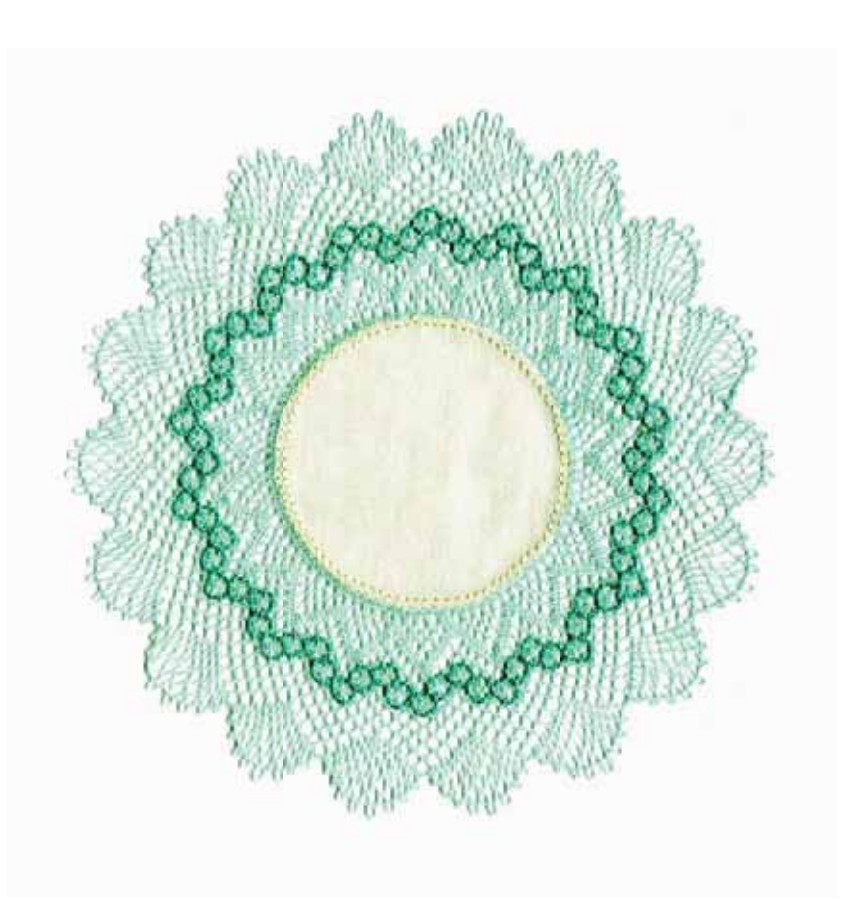
If you require a name badge please contact Josephine Digwood on 0433 245 105 or email [josephine8024@gmail.com](mailto:josephine8024@gmail.com) giving your name and lace group. The cost is \$6.60 plus postage each when ordered in batches of 6 or more (\$8.80 plus postage for smaller orders)

### Studio 65 is ready to go

Olwyn offers short modules in bobbin and needle lace, tatting and design.

9329 9684

“Whatever you like”: a pattern from Elsa



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#### LACE DAY VENUES

The donation charge for St David's Church Hall, Bombard St, Ardrross, is increasing each year. We are seeking a moderately priced venue, but one large enough to have the displays, trading tables and comfort that members enjoy on the social occasions that Lace Days are. The venue can be north or south of the river. Parking, ease of public transport, and costs will be considered by the committee.

**September Lace Day**, where? Any suggestions of a venue will be welcomed. Please forward suggestions to a member of the committee or the secretary, Beverley Clark.

Cattern's Day Challenge



The winner of the 2009 Cattern's Day Challenge was Beverley Clark (middle left). Her entry was also beautifully presented in a wood and Perspex frame.





**AUSTRALIAN LACE GUILD WA BRANCH**  
**30<sup>TH</sup> ANNIVERSARY CELEBRATIONS**  
**LACE WEST 2010**  
**MAY 7<sup>TH</sup> – 9<sup>TH</sup> 2010**

**WORKSHOP INFORMATION**

WORKSHOP	TUTOR	DESCRIPTION
<b>Fine Torchon</b>	Pat Milne	The patterns from this workshop could be used for handkerchief edgings, baby clothes or blouses. They can be worked in DMC Broder Machine 50 or equivalent, and concentrate on stitches from the rose ground family of stitches (rose, check and bias ground).
<b>12 pairs or less</b>	Pat Milne	These narrow Torchon edgings have lots of uses - handkerchiefs, clothing, baby clothes, dolls' clothes, and can be worked in either DMC Broder Machine 50 or 30, or equivalent threads. They are not difficult to make, and they work up quickly
<b>Colour</b>	Pat Milne	This workshop explores the use of colour in Torchon. These patterns are fun to work, pretty and have a variety of uses when finished
<b>Milanese Lace</b>	Margaret Arandle	Milanese Lace is a fine braid lace, which uses plain and fancy braids to give texture, light and shade to the pieces. For those who are new to this type of lace the workshop will offer a simple motif which incorporates the basic techniques. Those with experience will work a motif which offers more difficult curves and angles to negotiate and also a decorative finish to the edges of the braids. There will be a more advanced pattern for a piece of picture lace using coloured threads along with the traditional white.

<b>Postage stamps</b>	Kath Shadbolt	These are 12 small pieces of Torchon lace the size of postage stamps, worked with 100/2 with a coloured worker and small seed beads. Lacemakers can learn various methods of starting and finishing. For those who are not used to working in fine thread, the patterns can be enlarged and 36/2 can be used
<b>Needle lace Techniques, Creative and Classic</b>	Olwyn Scott	Beginners will make a leaf motif which may be used as a bookmark or brooch. More experienced lacemakers may choose between more needle lace techniques and a Reticella motif, or a pendant and earrings set.
<b>Free lace</b>	Britt Fairchild	This workshop is suitable for everyone, beginners to experienced. Using a variety of techniques and stitches a small round motif/mat can be made or for those who like to wear their lace – a necklace and earrings. The lace is made using cotton and linen threads with metallics and blending filaments Incorporated and with the extra glitz of beads.
<b>The Wonders of Wire Workshop</b>	Britt Fairchild	This class is for both those wanting to “have a go” at working bobbin lace using wire and for those who already have had some experience. Knowledge of Torchon Lace basics is required. The workshop introduces you to: The difference in techniques when working with wire including: - starting, finishing, breaks, plaits, picots, tensioning, crossings, leaves, adding beads sculpting and curls.

**REGISTRATION AND BOOKING FEES:**

**Registration closing date: 27<sup>th</sup> March 2010** (Embroiderers Guild Lace Day)  
**Payment must be in full.**

**Cheque:** made out to **Australian Lace Guild WA Branch**

**Post to:**

**Attention** Treasurer,  
 ALG WA Branch,  
 20, Myles Road,  
 Swan View WA 6056

**Cash or cheques** can also be paid at Embroiders Guild Lace Day 27<sup>th</sup> March 2010

**Internet Banking:** Commonwealth Bank Account Number: BSB 066158  
 A/C 00900807 please remember when using this type of payment to include your name & membership number to make tracking payments an easy process.

**Refund Policy:** A 50% refund applies to all bookings if notification to cancel is received on or before the 15<sup>th</sup> April 2010 by either ringing the treasure Josephine Digweed on her mobile: 0433 245 105 or email: [josephine8024@gmail.com](mailto:josephine8024@gmail.com)

There is a no refund on cancellations made after the 15th April 2010

**TRADERS**

Trading tables will be available on Saturday afternoon 4.30 - 6.30 A donation for the raffle would be appreciated
Trade name
Table area required

**AUSTRALIAN LACE GUILD WA BRANCH  
 30<sup>TH</sup> ANNIVERSARY CELEBRATIONS  
 LACE WEST 2010  
 MAY 7<sup>TH</sup> – 9<sup>TH</sup> 2010**

**REGISTRATION FORM**

NAME:
ADDRESS:
PHONE NUMBER:
EMAIL:
MEMBERSHIP NUMBER

**VENUE:**

Point Walter Recreation and Conference Centre  
 1 Stock Rd, Attadale

Accommodation is twin share; most rooms have an en-suite and small bar fridge.  
 All linen including towels is provided.  
 All meals are catered for; no food can be brought into the centre.

**PROPOSED PROGRAM:**

**Arrive:** 5pm Friday May 7<sup>th</sup>.

**Friday night:** Dinner and 2 hours of workshops

**Saturday:** May 8<sup>th</sup> Workshops

4.30 – 6.30pm trading tables

Anniversary dinner

**Sunday morning:** workshops

**Depart:** 2pm Sunday May 9<sup>th</sup> (giving the mothers amongst us time in the evening to celebrate Mothers Day with their family.)

**WORKSHOP CHOICES Please give three choices of workshops.**

WORKSHOP	TUTOR	LEVEL OF EXPERTISE

**WORKSHOP PACKAGES**

<b>1. FULL PACKAGE</b>	COST
Includes all workshop costs, two nights shared accommodation, morning and afternoon teas and all meals including Anniversary Dinner.	\$ 225
Non members additional tutor's fees	\$ 40
Late fee if paid <b>after 27<sup>th</sup> March</b>	\$ 10
TOTAL	
<b>I will be sharing a room with:-</b>	

<b>2. PART PACKAGE:</b>	COST
Includes casual Point Walter day fees, all workshop costs, morning and afternoon teas and lunch each day	\$85
Friday evening meal	\$ 15
Anniversary dinner	\$ 50
Non members additional tutor's fees	\$40
Late fee if paid <b>after 27<sup>th</sup> March</b>	\$10
TOTAL	

<b>3. CASUAL ATTENDANCE</b>	
ANNIVERSARY DINNER ONLY	\$50

**Please advise if you have any special dietary needs**