

**Committee 2010 – 2011**

**President:** Kate Gentelli 9572 1116  
**Vice President:** Brenda Law 9310 6974  
**Secretary:** Beverley Clark 9296 8203  
**Treasurer:** Josephine Digweed 9294 3837  
**Committee:** Britt Fairchild 9305 5175  
Ros Joyce 9343 2253  
Helen Armstrong 9572 1337  
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**Librarian:** Bev Blackwell 0411 245 309  
**Lace Yarns Editor:** bev@iinet.net.au

**WA Groups – Metro Area**

Dianella Helen Frankel 9279 5120  
Ellenbrook Bev Clark 9296 8203  
Embroiderers' Guild (Every Mon. 9.30 -12) Kath Shadbolt 9339 5873  
Hills Lace (Kalamunda) Patricia Kington 9292 2358  
(Kalamunda Learning Centre – Mondays 9:45 -11:45 a.m. during school term time)  
Lacecargot (Kallaroo) (Alt. Saturdays 2-5) Maureen Goffroy 9401 7760  
Leschenaultia (Mt Helena) (Every Wed.7-9p.m.) Kate Gentelli 9572 1116  
Mandurah (Every Thurs. 1-3.30) Margaret Langley 9534 2061  
McDougall (Como) Shirley Burbidge 9336 3009  
(1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> Sats. 2-4.30)  
Ocean Reef (Mon. Mornings) Christine Peckham 9307 2180  
Ring of Tatters (2<sup>nd</sup> Sat. each month 10-2) Constantia Boujois 9446 2744  
Shelley Lace (Every Friday 9.30 –12.00) Mary Wiedermann 9457 1561  
Wanneroo (Weds. 10-1) Estelle Dearden 9305 1314  
Wire@Play (Occasional Sats) Britt Fairchild 9305 5175  
or Ros Joyce 9343 2253

**WA Groups - Country**

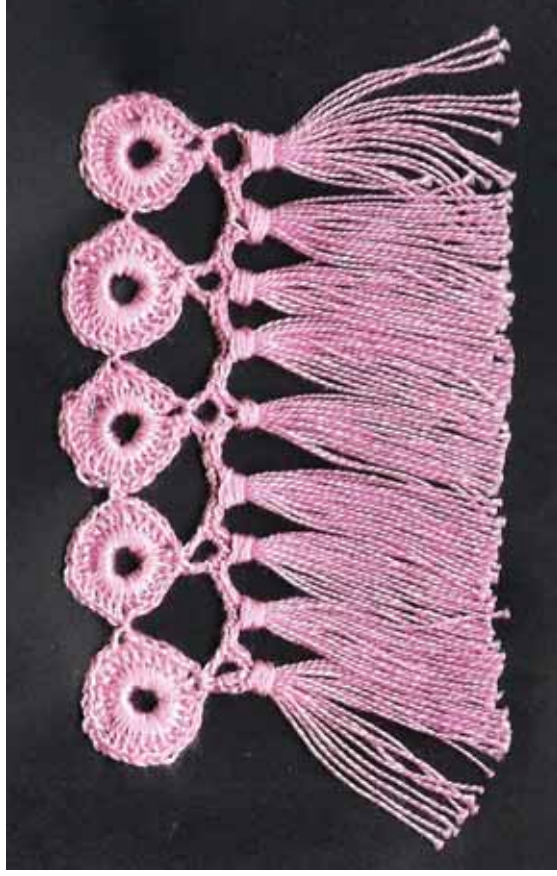
Albany (2<sup>nd</sup> and 4<sup>th</sup> Mons. 10-4) Helen Abbey 9841 3878  
Bunbury (alt. Weds. 10-3) Zetta McCormack 9721 2978  
Busselton (alt. Weds. 10-2) Sheila Crozier 9752 1294  
Collie (alt. Weds. 10-3) Lyn Howells 9734 3957  
Esperance (Bay of Isles) Jennifer Cox 9071 7767  
Exmouth Christie Wareham- 9949 1493  
Norfolk  
Geraldton Kate Patience 9964 6136  
Kununurra (Thurs. 7 till late) Jenny Brandis 0408 811 398  
Narembeen/Hyden Merrilynn Findlay 9062 0026

Please ensure the Secretary has up to date contact details for your group, including email address if available. Thankyou

Crochet fringe  
Details page 4



LACE YARNS  
September 2010



President's message

Hi everyone

Just a few words today to keep you up to date with what is going on within the Branch, and what is planned for the future.

The Committee is in the process of making plans for the coming year including our Lace West weekend in April. Several people have already expressed a definite interest in attending, which is very encouraging for the committee. We are currently discussing possible workshops with our tutors, and are able to confirm that Heather Billington will be coming for the weekend. Heather has extensive experience in teaching Point Ground laces as well as Bedfordshire and Torchon. The venue for Lace West is Avalon Homestead. Have a look at their web site!  
[www.avalonhomestead.com.au](http://www.avalonhomestead.com.au)

Thank you to the Bunbury Lacemakers for what I understand was a very enjoyable lace day. I apologise for not being there, I certainly had planned to attend, but the surprise arrival of my daughter, Liesel, from Melbourne for the weekend, changed those plans. I understand that Bunbury plan to host the August lace day next year to celebrate their 10<sup>th</sup> anniversary. I certainly aim to be there then!

I understand that quite a few lacemakers are going south for the Albany Lace weekend. I hope you all have a terrific time and look forward to hearing about it.

Australian Lace Guild membership for 2010 – 2011 is due. In order to continue to receive *Australian Lace* and *Lace Yarns*, please ensure that you renew your membership as soon as possible.

Bev Blackwell the Editor has advised us that we are saving over \$200 per year thanks to those members who have elected to receive *Lace Yarns* electronically. We are planning to put this money towards our tutors' costs at Lace West 2011. If you would like to be added to the list of those receiving *Lace Yarns* electronically please contact Bev [bev@iinet.net.com.au](mailto:bev@iinet.net.com.au)

Good luck to all those who have entered lace in the Royal Show. We would love to see your entries at Catterns Day. Don't forget to enter the Catterns Day Challenge.

Happy Lacemaking  
**Kate Gentelli**



Why Liesel was here

## LACE DAYS 2010

SEPTEMBER 18 9:30 am – 1:30 pm BYO lunch and cup please	QUEENS PARK RECREATION CENTRE Cnr Centre & George Streets Queens Park
OCTOBER 23 10:00 am – 2:00 pm Lunch available \$3 Bring your latest project	MANDURAH Arts Centre, Tuart Ave, Mandurah Transport available from the railway station, call 9581 3777
NOVEMBER 27 10:00 – 2:00 pm Please bring your Royal Show entries and proficiency folios for the display.  Don't forget the Catterm's Day Challenge! (July issue)	CATTERN'S DAY St David's Church, Ardross Entry Free Lunch \$ 5.00  Raffles, lace displays, trading tables A day of fellowship and catching up with friends  TRADERS Please contact Bev Clark to indicate your requirements for tables

Other interesting dates:

October 9	Airing of the Quilts in Northampton See July Lace Yarns
23 July 2010- 23 January 2011	<b>Lace in fashion</b> Exhibition at the National Gallery of Victoria See July Lace Yarns
April 8-10 2011	<b>Lace West 2011</b> Avalon Homestead. Fully catered, interstate tutor booked and local tutors contacted

## 2011 UPDATES

GROUP CONTACTS; Please let the secretary Beverley Clark know if your group contact information has changed.

LACE DAYS: Would each group also advise Beverley of the date and venue of your Lace Day for 2011.

## MANDURAH MUTTERINGS

We are doing well down here and were please to welcome come former members for a visit last week. We have invited them to join us in October and are hoping that they do so.

Planning is well in hand for our Guild day and we hope that it will be a success. Four of us travelled to Bunbury in August and we really enjoyed our visit to them. Bunbury always puts on a great day.

Don't forget, if you are coming down by train to give us a ring on 9581 3777 on the Saturday morning to arrange a pick up.

Judith Jones

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## IL MERLETTO DI PELLESTRINA

You don't have to speak Italian to enjoy this delightful You-Tube video about Pellestrina lace.

<http://www.youtube.com/watch?v=GXCuHcByxxQ>

This nine-minute documentary features a teacher and her students as they carry on the lacemaking tradition from this small town on an island in the Venetian lagoon.

In 2007, Pellestrina lacemakers set out to create "Il Merletto Piu Lungo del Mondo" - the longest lace in the world. Many lacemakers contributed.

From the project web site:

All the pieces of lace, which were based on drawings specifically made by a local designer, were joined together, in order to form one single strip, extended as long as was possible. The strip would represent the island in its particular form, narrow and elongated, through its typical methods of construction and in the symbols that identify it.

Read more about it at

<http://www.lovedifference.org/eng/network/projects/pellestrina.htm>

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## FOR SALE

Fan pillow. Made by Bob Le Bas, 75x60cm, centre 45cm. See example at [http://www.lacegumnuts.com/index.php?option=com\\_easygallery&act=photo\\_s&cid=644&Itemid=30](http://www.lacegumnuts.com/index.php?option=com_easygallery&act=photo_s&cid=644&Itemid=30). Lt blue cover. New. \$100. Phone Joanne 041 904 4382

## LACE DAY AT BUNBURY



Joey Paws – the door prize



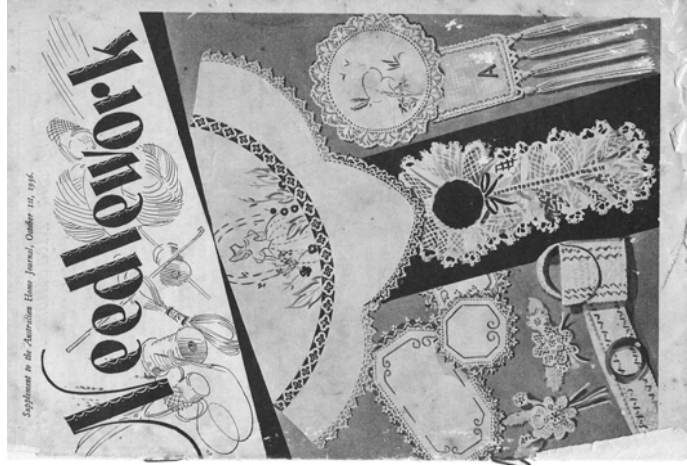
## CROCHET FRINGE

From Kath Shadbolt

An interesting little booklet, sent to me by Nessie Pratten was *Australian Home Journal*/October 1<sup>st</sup>, 1936 Needlework supplement. This tempted me to find a crochet hook and try crocheting after an absence of nearly 50 years. The pattern which stood out for me was found under the heading 'Gay cushions for verandah' made from "crash or burlap".

I attempted the design in Perle 5 but found it rather heavy looking. The sample I have worked is in Perle 12 using a 1.25 cm crochet hook. The work comprises a strip of wheels and two heading rows.

Abbreviations: Ch., chain; dc, double crochet; tr, treble



### Wheels

Row 1 – Into a ring made by winding some thick Perle cotton seven times round a pencil, work 27 tr.

Make a strip of wheels by joining each at 20<sup>th</sup> tr to 7<sup>th</sup> tr of previous wheel.

### Heading

Row 1 – 1 tr, 3 ch, 1 tr into each ring where tr join, \* 5 ch, 1 tr, 3 ch, 1 tr into next wheel. Repeat from \*.

Row 2 – 2 dec, 3 ch, 2 dc into 3 ch loops and 3 dc, 3 ch, 3 dc into 5 ch loops.

The 3 ch loops take the tassels.

### Tassels

Take 8 strands 8 in. (20 cm) long, double to form a loop at centre. Insert a crochet hook into 3 ch loop, bring loop of tassel through, then ends of tassel through the loop. If artificial silk, have some clean water handy and as you pull tassel ends, wet the knot. This will lock it; otherwise the silk will spring undone.

## DO YOU HAVE A BRAG BOOK?

You might call it just a record of your lacemaking. Whatever its name, it's a great way to organise your lace. You can use it to store the actual pieces of lace while they are waiting to be mounted or to remember what you've given away by keeping a photo. You can keep details of the origin of the pattern and the thread you used (take note, Bev!) If you subsequently decide to do your proficiency assessments, all the details are at hand.

It is much easier to record the progress of lacemaking now with the advent of the digital camera – or you can even use your phone camera. Challenge the photographer in the family to perfect their skills using the macro function on their camera. You can also use a printer/scanner. When you have the digital photo you can have your own personalised wallpaper on the desktop of the computer.

Small photo albums, the sort where you slip photos into plastic pockets, can also be useful for storing samples made at workshops. After you have amassed a few samples, you might find you have some perfect pieces to make Artist Trading Cards. I've also used the plastic sleeves that come with some CD-ROMS to store samples when I'm actually at the workshop. Plastic sleeves in ring binders are easy as well, just pin the sample to a coloured sheet of paper – coloured paper is available in small packs from most newsagents.

If you make a length of lace as a sample, aim for 15 cm. Then you're already on your way to your proficiency folio!

A couple of 'brag books' were being investigated at Bunbury with much interest.

