

Committee 2010 – 2011

President: Kate Gentelli 9572 1116
Vice President: Britt Fairchild 9305 5175
Secretary: Beverley Clark 9296 8203
Treasurer: Josephine Digweed 9294 3837
Committee: Ros Joyce 9343 2253
Helen Armstrong 9572 1337
Zetta McCormack 9721 2978
Ann Berends 9454 6836
Librarian: Helen Armstrong 9572 1337
Lace Yarns Editor: Bev Blackwell 0411 245 309
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WA Groups – Metro Area

Dianella Helen Frankel 9279 5120
Ellenbrook Bev Clark 9296 8203
Embroiderers' Guild (Every Mon. 9.30 -12) Kath Shadbolt 9339 5873
Hills Lace (Kalamunda) Patricia Kington 9292 2358
(Kalamunda Learning Centre – Mondays 9:45 -11:45 a.m. during school term time)
Lacecragot (Kallaroo) (Alt. Saturdays 2-5) Maureen Goffroy 9401 7760
Leschenaultia (Mt Helena) (Every Wed.7-9p.m.) Kate Gentelli 9572 1116
Mandurah (Every Thurs.1-3.30) Margaret Langley 9534 2061
McDougall (Como) Shirley Burbidge 9336 3009
(1st, 3rd & 5th Sats. 2-4.30) Christine Peckham 9307 2180
Ocean Reef (Mon. Mornings) Mary Wiedermann 9457 1561
Ring of Tatters (2nd Sat. each month 10-2) Estelle Dearden 9305 1314
Shelley Lace (Every Friday 9.30 – 12.00) Britt Fairchild 9305 5175
Wanneroo (Weds. 10-1) or Ros Joyce 9343 2253
Wire@Play (Occasional Sats)

WA Groups - Country

Albany (2nd and 4th Mons. 10-4) Helen Abbey 9841 3878
Bunbury (alt. Weds. 10-3) Zetta McCormack 9721 2978
Busselton (alt. Weds. 10-2) Sheila Crozier 9752 1294
Collie (alt. Weds. 10-3) Gwen Molnar 9734 4020
Esperance (Bay of Isles) Jennifer Cox 9071 7767
Exmouth Christie Wareham- 9949 1493
Norfolk
Kate Patience 9964 6136
Kununurra (Thurs. 7 till late) Jenny Brandis 0408 811 398
Narembeen/Hyden Merrilynn Findlay 9062 0026

Please ensure the Secretary has up to date contact details for your group, including email address if available. Thankyou



LACE YARNS
NOVEMBER 2010



Royal Show Best Exhibit – Kath Shadbolt

President's message

Hi everyone

I would like to take this opportunity to say a huge **thank you** to Brenda Law for all her hard work on the committee. Brenda has found it necessary to resign from the committee and she will be missed. Brenda is one of those people who will ask those curly questions at exactly the right moment making you stop and think for a while. I hope Brenda you will continue to do that for me!

Britt Fairchild has agreed to step into the position of Vice President vacated by Brenda. Thank you Britt. I would like to welcome Zetta McCormack and Ann Berends onto the committee. I look forward to working with you both through the remainder of this committee's term of office

On a sad note I would like to acknowledge the recent passing of a number of our members: Connie Boujos, the convenor of the Ring of Tatters, Sandra Sasic of the Albany group, and Merlyn Bennett of the Embroiderers' Guild group.

Cattern's Day is almost here. I am looking forward to catching up with many lacemakers, and enjoying all the lace on display as well as the trader's tables, and hopefully even make a little lace. At this Cattern's Day we will have an exhibition of lace from the country areas south of Perth, as well as Royal Show entries and of course our challenge pieces. Please remember to bring you challenge pieces for judging!

I would like to congratulate many of our lacemakers who have gained awards and prizes in the last few months. Congratulations to those who have won prizes at the Royal Show, and to Helen Armstrong who was awarded her Torchon Stage 1 proficiency this year. Helen's proficiency folio will be on display at Cattern's Day.

In this issue of Lace Yarns you will have information on the workshops being offered at Lace West 2011, and your registration form. We have a variety of workshops on offer, not all will be able to go ahead, so please remember to give second and third choices so that you will not be disappointed. It should be a wonderful weekend.

Thank you to the Mandurah Lacemakers, for a great Lace day. We always enjoy some amazing hospitality from the ladies there, and a wonderful morning tea and lunch.

LACE DAYS 2010

NOVEMBER 27 10:00 – 2:00 pm Please bring your Royal Show entries, lace made in Brisbane and proficiency folios for the display. Displays - Lace from the Southern region of WA. Remember to bring your Cattern's Day Challenge!	CATTERN'S DAY St David's Church, Ardross Entry Free Lunch (roll and salad) \$ 5.00 Morning tea provided by the Committee Raffles, lace displays, trading tables A day of fellowship and catching up with friends TRADERS Please contact Bev Clark to indicate your requirements for tables
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LACE DAYS 2011

FEBRUARY 23 10:00am – 1:00pm	WANNEROO Civic Centre, Scenic Drive
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Other interesting dates:

23 July 2010- 23 January 2011	Lace in fashion Exhibition at the National Gallery of Victoria See July Lace Yarns
April 8-10 2011	Lace West 2011 Avalon Homestead. Fully catered, interstate tutor booked and local tutors contacted

2011 UPDATES

GROUP CONTACTS: Please let the secretary Beverley Clark know if your group contact information has changed.

DEMONSTRATIONS: Please notify Estelle Dearden or the Secretary of all demonstrations for insurance purposes. We are covered by Volunteer Insurance while demonstrating.

LACE DAYS: Would each group also advise Beverley Clark of the date and venue of your Lace Day for 2011 as soon as dates are finalised. Meeting fees will remain the same for 2011.

NAC AGM 2012

Those of you who were in Brisbane for the AGM would've heard the announcement that the next AGM week of workshops will be held at Knox Grammar School, Wahroonga, in Sydney from October 2, 2011 to October 9, 2011. The starting date is actually a long weekend in N.S.W., and, I'm told, there is also some big football match on too! I'm sorry about that, but we had no choice of dates, as the School is hosting an international competition the previous week.

If you were in Brisbane, you would've seen a slide-show of photos I took of Knox Boarding Centre just two weeks before the official opening, after donning a hard hat and wading through the mud on a very wet Sydney day. If you'd like to see the transformation and what the boarding house looked like on the opening day, there are photos on the Knox website:

<http://www.knox.nsw.edu.au/current/boarding/house.html>

By clicking on "Accommodation" from the above page, you can see more photos taken inside the boarding house. I'm surprised to see how the carpet cleaned up myself, because the day I was there, in spite of all the signs imploring workmen not to wear their muddy boots on the newly-laid carpet, and declaring it a 'sock area', there was an awful lot of mud inside, and I actually thought the carpets were a sort of beige colour!

Your new NAC is very excited at the prospect of being able to host our AGM week in such lovely, new premises, which are conveniently situated about 250 metres from shops, the railway station, and a short train ride to a very large shopping centre, or a slightly longer train ride to the Sydney CBD.

We hope you'll spread the word among your members, and encourage them to look at the webpage too. And we look forward to seeing as many of you as possible in Sydney in October next year!

Warm regards,
Ruth Budge (Correspondence Secretary)
thelacemaker@optusnet.com.au

The year is rapidly drawing to a close. In case I don't get a chance at Cattern's Day, I would like to take this opportunity to wish you a very happy and safe Festive Season, and look forward to catching up in the New Year

Happy Lacemaking

Kate Gentelli

ROYAL SHOW RESULTS

LACE – HANDMADE

S127:Best Exhibit In The Handmade Lace Classes *Miss Kathleen Shadbolt*

LACE – HANDMADE - NOVICE

0128:Any Article Of Lace Of Any Type. *First- Mrs Julia Shugg*

LACE – HANDMADE - OPEN

0130:Tatting. *Highly Commended- Mrs Ruth Brunswick*

0131:Torchon Lace. *First- Ms Beverley Blackwell*

Second- Ms Beverley Blackwell
Third- Katherine Gentelli

0132:Any Article Edged Or Trimmed With Buckinghamshire Point Ground Lace. *First- Ms Beverley Blackwell*

0134:Any Article Edged Or Otherwise Trimmed With Bedfordshire Lace. *Second- Mrs Helen Armstrong*

0136:Any Piece Of Any Braid Based Lace. E.g. *First- Katherine Gentelli*
Honiton, Bruges Flower, Milanese,

0137:Any Piece Of Needle Made Lace. *Second- Mrs Erica Eayrs*

0138:Any Article Maker's Own Design. In any type of lace. *First- Mrs Beverley J Clark*
Second- Katherine Gentelli

LACE – HANDMADE - MASTERS

0139:Any Article.

First- Miss Kathleen Shadbolt
Second- Miss Kathleen Shadbolt
Third- Mrs Zetta McCormack

Royal Show lace

Clockwise: Novice 1st, Torchon 1st, Torchon 3rd, Tatting HC



Olive Branch with Sandi Woods, by Olwyn Scott

In the ballot for the workshops at the AGM in Brisbane I was fortunate in drawing Sandi Woods' class.

Sandi is an artist who uses coloured threads as one would use paint. Although her lace looks three dimensional it is actually completely flat – the impression of height and depth gained by her skilful use of colour.

The 'Olive branch' design gave us the opportunity to try several different Milanese braids and colour combinations.

Sandi was very generous with her time, her handy techniques, and 'tips and tricks'. At her slide show we saw numerous examples of her manipulation of threads, how to change colour by changing passives, weavers or edge pairs, etc. My favourite was the spiralling colours of a convolvulus flower. From the mini workshops I have brought home a cute little black and gold bee (Margaret Stephens 'Flights of Fancy') and a pair of beaded bobbins (Siny Evertze) as well as Sandi's 'Rippleweed Heart'.

On our free days some of us visited the historic old Newstead House, faithfully restored, furnished and maintained as in 1846.

Kath and I then went to the Valentino Retrospective exhibition – a wonderful display of gorgeous glamour gowns.

It was a memorable week – meeting old friends and putting names to faces in such a happy atmosphere. Thank you to the WA Branch for the grant towards the tutors' fees.

Olwyn Scott

CROCHET FRINGE



Edna Giles has already completed a sample of the crochet pattern published in the last *Lace Yarns*.

Have you completed a pattern recently? Please show us!

Flights of Fancy – needle lace workshop with Margaret Stephens, by Bridget Fairchild

Firstly I would like to give my thanks for the \$250 grant which was awarded to me to attend the Needle lace workshop in Brisbane last week. As usual I had a wonderful week – this is the 3rd needle lace workshop I have done with Margaret and it's always a wonderful experience – she is a needle woman who loves to experiment and her work is just glorious and soooo inspirational and she has many wonderful hints and tips – I learned something new from her each day and I hope to pass on her knowledge to my own students.

There were 10 of us in her workshop – 9 did the Butterfly and I did the Dragonfly. The dragon fly was made using fine threads and the butterfly was worked in coarser threads. I managed to finish my dragonfly by the 3rd day and spent the last day making a “blossom branch” for him to sit on as I had “made up” a Bra Bag for him that I wanted to use on the Saturday night at the AGM dinner!



I listened carefully though to all the hints and tips and instructions which the ‘butterfly ladies’ were told as this week at home I have been working on my own butterfly too.

The ladies doing the butterflies were so industrious that 3 were finished by the end of the workshop and a couple more were completed and several were worn to the evening dinner – around necks on a bead chains, as a brooch and even one had hers in her hair!

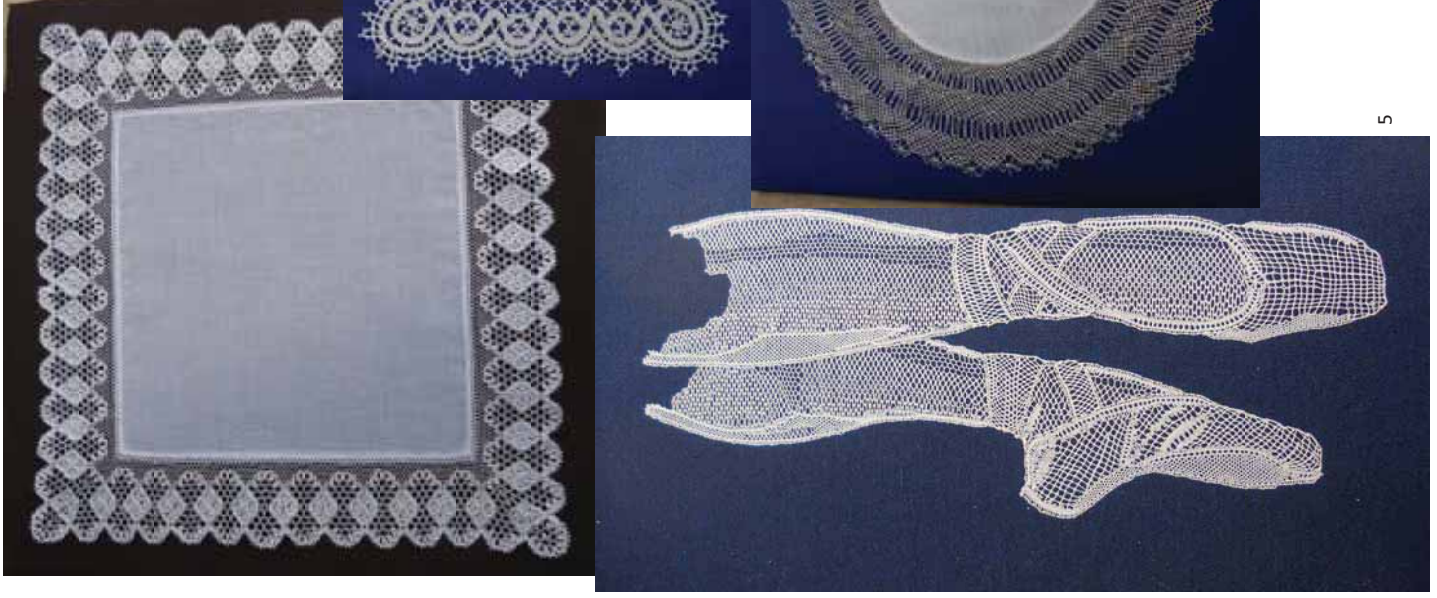
You will be able to read more about this workshop as one of the other ladies will be submitting an article in the next Australian Lace Magazine.

Once again thanks,
Bridget Fairchild



Royal Show lace

Clockwise: Point Ground 1st; Bedfordshire 2nd; Needle lace 2nd; Braid lace 1st





Royal Show lace
Clockwise: Own design
1st; Own design 2nd;
Masters 3rd; Masters
2nd



AGM WORKSHOPS
Brisbane 2010

Flights of Fancy – needlelace workshop with Margaret Stephens, by Christie Wareham-Norfolk

I was fortunate to receive a \$250 subsidy from the WA branch towards the costs of attending this workshop prior to the AGM in Brisbane. My first ever attempt at needlelace was two years ago, again with Margaret Stephens, and I was keen to have the opportunity to advance my skills under her tuition.

Two choices of pattern were available, a butterfly and a dragonfly. The dragonfly was to be made in fine threads and was for the more experienced needlelacers; so of course Britt Fairchild had to tackle this design! The rest of us in the group opted for the butterfly for which we could use thicker threads.

I worked in the Colourstreams silk threads, using the Ophir and Silken Strands ranges. These provide a subtle sheen to the work and are gorgeous to work with. Margaret taught us a number of fillings including ways of adding beads to our work. There were also different ways we could embellish our work and these were patiently explained and diagrams drawn for us to follow.



The butterfly design was in two parts, with an upper set of wings that were wired and attached to the lower set of wings in the centre, so that the upper wings could be lifted at the sides producing a 3 dimensional butterfly. This wiring was achieved with the use of gauge 26 or 28 paper covered cake wire positioned over the basic outlining threads before any padding or buttonhole stitching is worked over the top. As my butterfly was to be made into a necklace I also wired the underneath set of wings.

I thoroughly enjoyed the workshop and learned new needlelace skills that I am employing in my current project – an arctic dragon. My thanks to the WA branch for the subsidy, this was most appreciated.

Christie Wareham-Norfolk

BUNBURY BALDERDASH

Merry Xmas everyone! Only 6 weeks to go!! Wow!

Heather and I spent 3 nights in Albany at the beginning of Sept for the annual workshop. The whales put on a wonderful display for us and we thoroughly enjoyed ourselves.

A few weeks after that, Heather, Diane and I had a week in Geraldton for the 'Airing of the Quilts' in Northampton. Once again we thoroughly enjoyed ourselves. While we were there Heather and I took a flight to the 'Abrolhos Islands'. Just fantastic. On our way home we diverted to Mullewa and took in the wonderful spectacle of the Wreath Flowers. Very unique.

Once again a most enjoyable day at Mandurah with more food than you can poke a stick at.

After a week with a terrible bout of Gastro/Inter, the group came to my home for a small afternoon tea to celebrate the start of the BLG. We had a great time in the air-conditioning as it was so hot outside. We're planning for the special 10th Anniversary celebrations next year with the guild.

My husband & I are off to Albany again this weekend for the annual bike run etc. Several of the Albany ladies are planning to come and lace with me at the park. Should be fun. We have a room that overlooks the beach the park managers allow us to use- just stunning. So relaxing.

I've had a good response from the groups regarding the display for Cattern's day. Look forward to seeing it all out.

Once again Merry Xmas to all.

Happy lacing

Zetta McCormack

Please bring any ATC's (Artist Trading Cards) you have made for an ATC swap on Cattern's Day
Saturday November 27th

Don't forget an ATC's size is 3½ by 2½ (89mm x 64 mm)

Do join in
Britt ☺

Britt Fairchild snailmad@iinet.net.au

VALE

Sandra Sasic

The Albany Lacemakers are sad to report the death of Sandra Sasic who died during the weekend following a long illness.

Sandra was a loved and respected member of long standing, who was unstinting in her support of the group.

Accomplished in many forms of lace making, she was meticulous in her work, and always ready to offer assistance to others.

Her knowledge of the history and origins of the craft which she shared with the group was interesting and informative and will be sadly missed.

We are so grateful that she was able to attend our recent workshop and share the two days with us.

Our heartfelt sympathy to her husband Milan and family.

Gill Cuss
18/10/2010

Merlyn Bennett

Merlyn Bennett passed away last week. She joined the lace group at the Embroiderers' Guild in 2005 with the intention of learning to make bobbin lace. She was already an accomplished hand embroiderer, a dressmaker, a quilter and used her machine to do embroidery.

She attended our group regularly and enjoyed the challenge of making lace. She soon became a member of the Lace Guild and attended most lace days.

She will be greatly missed by our group; we extend our sympathy to her husband and family.

Kath Shadbolt
Group Leader, Embroiderers' Guild
30/10/2010

Also, **Gladys Sendall**, passed away July 2010. Gladys was a teacher in the early 1980s.

ALBANY LACE WORKSHOP

Zetta's workshop on Russian Lace was eagerly anticipated by the members of the Albany Lace Group and we were not disappointed. Zetta was accompanied by Heather who was doing some really fine and interesting work, and by her large collection of threads which were there to entice us all. The newer members of our group were enchanted by the colour variations and we had to tear them away to start on our projects. Most of us chose to work the angel and although the pattern was the same the choice of gimp colours provided an interesting contrast so that they all looked unique.

Luckily Alice had provided a delicious healthy lunch for us all so we could refuel and continue on into the afternoon. Saturday was more of the same and we are all grateful to Helen for organising the workshop, and to Zetta for being such an inspiring tutor and giving out really good practical tips.

Next year we are looking forward to our 'Bucks Workshop'

Gillian Cuss



MANDURAH MUTTERINGS

A very sincere thank you to all who attended our Lace Guild day, it was a very successful event. 12 members even braved the train trip down here, a good journey, but don't the seats get hard after a time.

Mandurah is in the process of getting a new photocopier (this has been a big drama) and hopefully next year we will be able to photocopy and exchange patterns with members.

The next big event is Catterern's Day and we hope to see you all there.

Judith Jones

SOUR CREAM APPLE SLICE

340g packet vanilla cake mix
1 cup desiccated coconut
125g butter, melted
400g can pie apple
300ml carton light sour cream
1 egg
1 tablespoon caster sugar

Line a 20cm x 30cm slice pan with baking paper to cover base and extend a little higher than the side of pan. Mix dry cake mix, coconut and melted butter together in a bowl until well combined. Press mixture firmly over base of prepared pan. Bake in a 180c preheated oven for about 12 minutes or until golden brown. Cool slightly.

Spread pie apple over cooked base. Beat egg lightly with caster sugar and mix with light sour cream and pour to cover apple. Sprinkle lightly with cinnamon sugar.

Return to 180°C oven for 15 minutes or until sour cream has set.

Cool slice in pan and cut into small pieces to serve.

Alice Bruning is looking for a copy of *100 Traditional Bobbin Lace Patterns*, by Geraldine Stott and Bridget Cook. This book is out of print so if you have a copy collecting dust that you would like to sell, please contact Alice Bruning on 9841 3993 or email alicebruning@westnet.com.au

Margaret Fowler is interested in buying a traveling pillow. If you have one you don't want, please ring Margaret on 9293 3890.

The Leschenaultia Lacemakers will be having an exhibition of their work at the Mundaring Arts Centre (Cnr Nichol Street and Great Eastern Highway Mundaring) throughout December. There will be demonstrations of lacemaking each weekend. Come and join us and enjoy a day in the country as well as having a look at our work.