

Committee 2010 – 2011

President:	Kate Gentelli	9572 1116
Vice President:	Britt Fairchild	9305 5175
Secretary:	Beverley Clark	9296 8203
Treasurer:	Josephine Digweed	9294 3837
Committee:	Ros Joyce	9343 2253
	Helen Armstrong	9572 1337
	Zetta McCormack	9721 2978
	Ann Berends	9454 6836
Librarian:	Helen Armstrong	9572 1337
Lace Yarns Editor:	Bev Blackwell	0411 245 309 bev@iinet.net.au



LACE YARNS
May 2011

WA Groups – Metro Area

Ellenbrook	Bev Clark	9296 8203
Embroiderers' Guild (Alfred Cove) (Mon 9.30am - 12pm)	Kath Shadbolt	9339 5873
Hills Lace (Kalamunda) (Mon 9:45am-11:45am)	Patricia Kington	9292 2358
Lacecargot (Kallaroo) (Alt. Saturdays 2pm-5pm)	Maureen Goffroy	9401 7760
Leschenaultia (Mt Helena) (Thurs 7pm-9pm)	Kate Gentelli	9572 1116
Mandurah (Thurs. 1pm-3.30pm)	Margaret Langley	9534 2061
McDougall (Como)	Shirley Burbidge	9336 3009
(1 st , 3 rd & 5 th Sats. 2pm-4.30pm)		
Ring of Tatters	TBA	
Shelley Lace (Friday 9.30am – 12pm)	Mary Wiedermann	9457 1561
Wanneroo (Wed 10am-1pm)	Estelle Dearden	9305 1314
Wire@Play (Occasional Sats)	Britt Fairchild	9305 5175
	or Ros Joyce	9343 2253

WA Groups - Country

Albany (2 nd and 4 th Mons. 10am-4pm)	Helen Abbey	9841 3878
Bunbury (alt. Weds. 10am-3pm)	Zetta McCormack	9721 2978
Busselton (alt. Weds. 10am-2pm)	Sheila Crozier	9752 1294
Collie (alt. Weds. 10am-3pm)	Gwen Molnar	9734 4020
Esperance	Jenifer Cox	9071 7767
Geraldton	Kate Patience	9964 6136
Kununurra	Jenny Brandis	9168 2285

Please ensure the Secretary has up to date contact details for your group, including email address if available. Thankyou

PINS 'N THINGS

For all your bobbin lace needs, contact Zetta 9721 2978



A herd of seahorses and a solitary flower: Needle lace workshop at Toodyay.

President's message

Hi everyone

What a wonderful Lace West weekend we had at Avalon Homestead. Twenty five lacemakers attended, and enjoyed classes from Heather Billington who taught Bucks, Bedfordshire and Torchon laces, and Britt Fairchild who taught needlelace. Thanks to our tutors for sharing their skills and knowledge with us.

Avalon Homestead is a very popular venue for craft events, and, during our stay, Delveen, our hostess, asked if we would like to be included on her annual planner. As a result, we have chosen the weekend of April 13th -15th 2012 for an Avalon Homestead Lace Retreat. During this weekend you would be able to do your own thing, start something new, or work on that UFO. Because Avalon Homestead has a minimum number requirement, we will be asking for expressions of interest for this weekend. The cost will be approximately \$250 (based on this year).

The committee have been working with the NAC to plan for workshops with Alexandra Stillwell on the weekend of September 23rd to 25th 2011. Please note, these dates are a week later than originally advertised. Alexandra will be teaching Bedfordshire and Honiton laces. We are asking for expressions of interest for these workshops and a non refundable deposit of \$10 to confirm that interest.

The Royal Show catalogue is out. There have been changes to the classes, which we hope will encourage more lacemakers to exhibit. We now have classes for contemporary lace as well as classes in the over 70's section. The design class appears in the Master's section, but this class is open to all lacemakers.

In this newsletter you will have received a nomination form for the Branch AGM. I am hoping that the present committee members will renominate, BUT we are able to have one new committee member. I think it is important that we do have this new member because the majority of the present committee are about to enter their third year and would not be able to renominate next year. So, in order to have some continuity on the committee, we need new committee members now to carry on after next year.

We have enjoyed two lace days since our last Lace Yarns. Thank you to the Embroiderers' Guild for a very enjoyable day with a very interesting talk from Faye Gilbertson. I loved her light weight souvenirs. Kath's Bucks Point interest

LACE DAYS 2011

MAY 28 Saturday Start 10 am	LESCHENAULTIA Guide/Scout Hall, Chidlow St., Mt Helena Lunch available Make a key ring, kits available. A great use of left-over threads. 16 pairs wound with 30 cotton or similar. Coloured and variegated threads
JUNE 25 Saturday 10am-2pm	LACECARGOT St Ives Retirement Village Kallaroo Lunch available
JULY 23 Saturday	AGM No entry fee for members Morning tea provided, BYO lunch Raffle prizes \$1 ticket
*****AUGUST 20***** Saturday Note change of date	BUNBURY 10 th anniversary
SEPTEMBER 23-25 Note change of date TBA	Overseas tutor: Alexandra Stillwell
OCTOBER 22 Saturday	MANDURAH Arts and Crafts Centre Lunch available \$5, possible speaker On 22 Oct, phone 9581 3777 for pickup from railway station
NOVEMBER 26 Saturday	CATTERN'S DAY

ADVERTISING IN LACE YARNS

\$10 full page (A5)

\$5 1/2 page

\$2.50 1/4 page

passed at the committee meeting 6th May

EXHIBITING IN THE IGA PERTH ROYAL SHOW 2011

Please read the **General Regulations pages 12 & 13** as they relate to all entries including lace. They change from year to year, example 4.4

Lace Handmade classes are on page **22, 23 & 31**, with knitting and crochet in other sections of the schedule. We are being asked for account details as by 2012 the Perth Royal Show Society wish to pay all prize money directly into personal accounts, not by cheque.

Closing date for an entry is Friday **29th July, 4.30 pm**

Delivery of Creative Craft entries to the Milton Isbister Pavilion is on the 20 & 21st September. Kath Shadbolt has kindly offered to deliver the lace articles for those who are unable to do so on those dates. Please contact Kath if you need her assistance.

Please ensure your exhibits are correctly labelled, and all the appropriate forms are with the exhibit, or they will be rejected.

Some points when exhibiting in the IGA Perth Royal Show

Finished lace can be blocked, pinning it to the original pricking in every edge pinhole, to return it to its original shape, sprayed with water, allowed to dry, and pressed over a soft cloth. Fabric centres of doyleys and handkerchiefs require pressing over a damp cloth.

Display aids that enhance the finish of the article, labelled, can be used. Where practical **mount** the exhibit on material covered card or core board, providing a way to hang the article.

Lace can be slip stitched on to a fabric covered mount, with a curved beading needle. Leave a corner or section free for the Judge to view the back of the lace.

Double check the requirements of the section criteria, and match them with your entry.

Note judging points listed in the schedule: include cleanliness of exhibit and exhibiting aids, remove animal hairs, dust, loose threads that are not a part of the design.

group was a great idea, and several lacemakers took the opportunity to learn from Kath.

Thank you also to the Shelley Lacemakers, I am sorry that I was unable to be there, but I have heard that it was as usual a very happy enjoyable Lace Day, with the usual talking and some lacemaking

Happy lacemaking

Kate Gentelli

AROUND THE STATE

ALBANY

Our September workshop dates have been changed to **September 15th and 16th** (a week later than previously advertised) and will be a beginners "Buck's Point".

Zetta is really under the hammer at that time of the year, so it will be an "in house" workshop, run by Alice, with assistance from Helen and other experienced lacemakers in our group.

The cost which includes lunch and copious morning and afternoon teas will be \$40.00. Further information will be available in the July edition of Lace Yarns.

Jonna delighted us with a collection of her scarves she brought in to show us. Silk, alpaca, and wool yarns produced beautiful examples of her craft, and we all were inspired to follow Sandra's example and have a go!

Gillian Cuss

MANDURAH MUTTERINGS

We have just spent a pleasant weekend demonstrating lace at the Mandurah Stretch (Stretching your imagination) Festival. It makes you feel clever when every one ooohs and aaahs over your work. It would be nice if people would follow through on their interest and join us.

Things are moving along nicely down here; it is coming up to the time when a lot of Mandurah inhabitants fly north for the sun and everything slows down, terrorist season is over and we all get back to normality.

Judith Jones



Kath's Point Ground lace class

Margaret Lewington's Scandanavian lace pillow and patterns



Faye Gilbertson's lace souvenirs

Extra round of grants for 2012

Information has been sent to regional groups about the grants offered by the NAC. These are specifically for rural and regional groups to assist with providing workshops for training and education. Please see your group coordinator if you have an idea for the grant.

Nimble Fingers

Whilst the Triennial Awards is only held every three years, the Nimble Fingers competition is held annually, with two categories: young lacemakers aged under 12 years, and for those aged under 18 years.

Entrants in the Nimble Fingers Award do not have to be members of the Guild, entry to members of the Guild is free, entry fee for non-members is \$2. There is an entry form on the Guild website – and entry forms must be received by August 31, 2011.

There is a worthwhile prize consisting of lace equipment, including a pillow, bobbins, threads, lacemaking tools and a book. More details are in the latest *Australian Lace*, p.4.

This is an opportunity to encourage the next generation of lacemakers.

Scholarships

The NAC is again offering scholarships to enable some lacemakers to attend the AGM week of workshops. Each scholarship will have a value of \$500 and will help defray the costs of living-in and tuition.

If you would like to attend the workshops but have not been able to, please consider applying for the scholarship. All applications are considered confidentially by the NAC. Details also in the latest *Australian Lace*, p.4

IGA PERTH ROYAL SHOW 1-8 October 2012

The Creative Crafts schedule is available online at <http://www.perthroyalshow.com.au/best-in-show/competition-entries.aspx>.



Smiling for the camera is NOT hard at work (Photo from Zetta)



Tutor at work in background, important operation in foreground. Beware the new box of pins! (Photo by Bev Clark)

**LESCHENAULTIA LACE DAY
MAY 28TH 2011
Mt HELENA GUIDE/SCOUT HALL
CHIDLOW STREET, MT HELENA**

10am - 2pm
Lunch available.

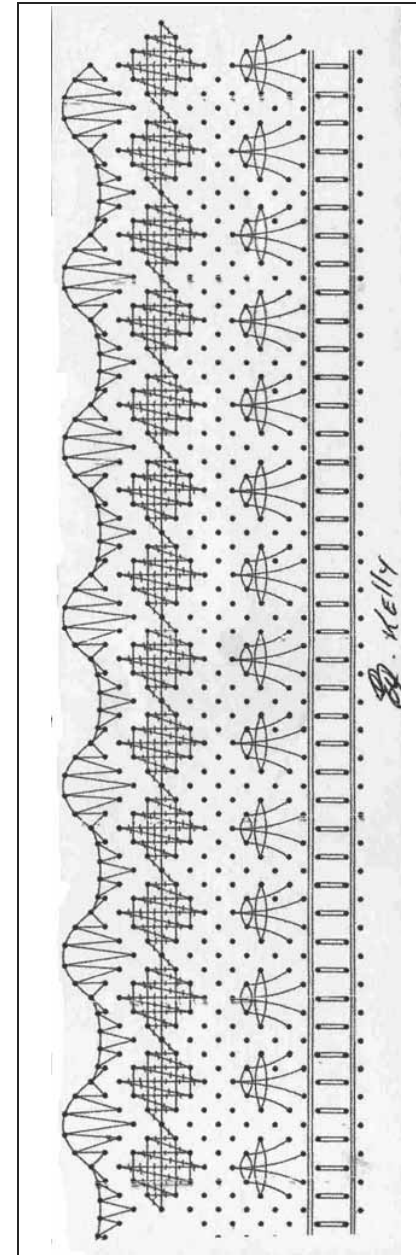
Keyring kits for sale.

If you would like to make a key ring, come and try our kit. You will need 14-16 pairs wound with 30 cotton, plus all your usual lacemaking equipment. Left over threads are very suitable, and colours are great.

SALES INCLUDE

“Torchon Lace” by Elsa van Baaren
Bobbins from Panache Lace
Second hand books
Zetta will be there with all her threads.

COME AND ENJOY THE DAY



CATTERNS DAY CHALLENGE

The rules are the same as usual:

- You can use any stitch you like.
 - You can use the suggested twists or not. Please yourself.
 - Enlarge the pattern or reduce it.
 - Use coloured thread if you like.
 - Be artistic and add a gimp.
 - Be creative and add a corner.
- Do whatever you fancy but.....do **not** change the pin holes!!!

**ALEXANDRA STILLWELL'S
WORKSHOP**

SEPTEMBER 23RD – 25TH

12 PLACES AVAILABLE

EXPRESSIONS OF INTEREST

\$10 NON-REFUNDABLE DEPOSIT

Your preferred lace
(Bedfordshire or Honiton lace)
and your level of expertise in
that lace

CONTACT

KATE GENTELLI

pklgentelli@westnet.com.au

or

JOSEPHINE DIGWEED

josephine8024@gmail.com

LACE WEST 2011



Well lit workroom, but where are they all?



Having lunch, of course!

LACE WEST 2011



Bobbin lacemakers hard at work (Photo by Zetta)



So were the needle lacemakers (Photo by Zetta)