



The Quarterly Newsletter of the New England Lace Group

Issue 72

www.nelg.us

February 2011

Lacing Together Since 1982

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Wadsworth
Atheneum Festival
of Trees



Demonstrating
at Webs



Important Deadlines

March 15: Register for the NELG Retreat!

April 1: Submit items for next newsletter

NELG at the New
England Fiber
Festival



Calendar Highlights

<i>Date</i>	<i>Event</i>
<u>February 19:</u>	NELG Meeting (Croatian Lace multimedia program, make lace, door prize)
<u>March 19:</u>	NELG Meeting (Romanian Point Lace workshop)
<u>April 16:</u>	NELG Meeting (Museum/collection visit; TBA)

See inside for details

President's Message

Happy New Year!

Well, so much for global warming! We are in the midst of one of the snowiest winters for many years; in Hartford we already have double (more than 50") our yearly average snowfall and it's only January...so it's definitely time to focus on something other than the weather!

We have some fun programs coming up at our monthly meetings in Sturbridge. If you have never attended, or it's been a while, I urge you to consider stopping by. Our Vice President, Carolyn Wetzel, is being very creative in the kind of programs we are offering, and I'm sure there is something to interest almost everyone.

Members of the Retreat Committee have been busy coordinating this year's event, which will be later in the Spring than previous years – from May 20 through 22. We have also secured a May date for 2012, so we should (hopefully) enjoy some warmer weather and be able to walk the beautiful grounds and spend a little time on the beach or at the beach house. The registration form is included in this issue, and the deadline for registration is March 15 (although late registrations are always accepted). Please remember that you do not have to take a class to attend. Over half the registrants come to simply "retreat" and enjoy each other's company in the common room and make lace (or not!). Unfortunately, costs have risen this year – both from the retreat house and the travel expenses for our teachers. However, the increases have been kept to a minimum and I hope that many of you will still consider it a good value for money. We are the only lace group in the US that offers an event like this where we combine classes with the opportunity to retreat. My hope is that the tradition will continue for many more years.

Another exciting piece of news is that NELG has a brand new website (more information on page 3)! This has been in process for several months and I am very excited to see it finally come to fruition. We welcome your feedback on what you think and ideas for future developments. Thanks also to all the beta testers who checked out the website before it went live and let us know about things that needed to be "tweaked."

I am very happy to report that we have more new members this year than I have ever seen – at least 8 people have joined NELG in the last few months. I believe that this is due partly to our increased presence in our communities. We participated in some new events over the last year that have gone a long way to getting us noticed. If you know of any opportunities to demonstrate, please let our Member at Large know so that she can help publicize the event and encourage volunteers.

Lastly, the Nominating Committee is still searching for a candidate to serve as President (starting in September 2011 for a 2-year term). If you have not been approached and think that this is something you might be willing to undertake, please contact either Doris Schick or Laura Bensley. If you have questions about what is involved, please don't hesitate to contact me. I would be happy to let anyone know that this is not a tough job – our membership is great and makes the task of being a Board member much easier and a lot of fun.

Happy lacemaking!

Jill

Elected Officers

President

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A Gentle Reminder: All the work that appears in this newsletter is either original or obtained from an outside source with permission for its use in the NELG newsletter. Please contact the Editor for written permission to use any particular item.

Thank you.

New NELG Website

It all started back in early 1998, when Laurie Hughes created the first-ever NELG website hosted at Geocities...how many of you remember? This website was active for several years, and then fell into disuse because there was no longer anyone who knew how to maintain the site. Then in 2006 Clare Settle purchased the domain name "nelg.us," and created the framework of the website that was launched by Carolyn Hastings in September of that year. Carolyn continued to maintain the website and in late 2008 Jill Hawkins volunteered to be back-up for Carolyn. In early 2009, Carolyn resigned as Webmistress, and Jill took on the responsibility of maintaining the site. This has been a challenge at times, due mainly to the complexity of the software.

Fast forward to late 2010, when member Patty Foley (who is actively involved in many other groups' websites), came up with a suggestion that would bring our website to the next level and make it easier to maintain, as well as offer additional features that were not available on the old website. So we now have a brand new NELG website! Many, many thanks to Patty; without her this new site would not have happened.

NELG members (both current and recent) will have received an email informing them of the change and asking them to sign up for membership so that they can access the Members' Pages. One of the great features of the new website is that you can create your own password and reset it at any time.

Other new features include a picture gallery, the story of our logo, automatic reminders for NELG events, an interactive calendar, the ability to register for events, and a blog. The site is still a work in progress and you will continue to see changes and new features.

In the future, it is our intention to have on-line registration for workshops and retreats, as well as the option to pay using PayPal. Other planned enhancements will be pictures of member's lace, a more user-friendly library listing (including pictures of the covers and a search function), the ability to record your demonstration hours on-line and submit them directly to the Member at Large for reporting to IOLI, and more!

If you have comments or suggestions about our website please post them to the blog on the website, or email nelginfo@gmail.com.

Jill Hawkins

Can you help us?

As you see from our title page, you are reading the 72nd issue of the NELG Newsletter. It is our intention to make all issues available on our website. To that end, Patty Foley has been busy scanning the issues for which we don't have an electronic version. We find that we are missing some issues. If you are a pack rat and have been an NELG member for quite a while, please check your own archives for these missing issues and mail them to Patty for scanning; she'll send them right back to you. Thanks!

Patty's address is: Patty Foley, 51 Crown Ridge, Newington, CT 06111.

The missing newsletters are issues #47, #48, #49, #51, #52 and #53 (between May 2004 and June 2006). Also missing is issue #17, most likely January 1997. Finally, please look for issues #23, #24, #25 and #26 (these issues are between May 1998 and August 1999).

Things to Do & Places to Go

An IOLI Convention in New England?

What do you think about NELG hosting an IOLI convention in 2013? I know, I know....it's a lot of work, and what if we end up losing money? Well, some great news! IOLI has changed its guidelines for host groups starting with the 2013 convention so that any profit is split between IOLI and the host group, and any loss is **borne entirely by IOLI**. This is a huge change in thinking by our national lace organization and should make it easier for groups to decide if they are willing to host.

So, if you think this is something that NELG should consider, please let me know. We will proceed based on the majority feedback.

Jill Hawkins

Announcing the First New England Lace Group LACE Challenge!

This year we are starting an annual lace challenge for NELG members. It is to create an Artist Trading Card (ATC) with your handmade lace as at least part of the art, and must include some of the Challenge thread. The entries will be displayed and voted on by secret ballot at the NELG Retreat in May 2011. Categories will be **Favorite ATC, Best Use of Challenge Thread, Most Unusual, and Most Technically Impressive**. Each winner will receive splashy coverage in the NELG Website and July Newsletter, the admiration of their peers, and a \$20 gift certificate to the lace vendor of their choice.

Silent Auction at Retreat

Despite the snow, our May Retreat will be here sooner than you think! Now is the time to start thinking about setting aside a lace or fiber-related item to contribute to our silent auction.

This event is always one of our most popular and successful activities. The tension on Sunday morning as the last bids come in is truly amazing!

Bring your item to a meeting or contact Clare Settle (csettle@optonline.net, 203-882-8465) or Bryce Wolf (brycewolf@comcast.net, 781-259-8529) and let them know what you'll be bringing to the Retreat, or to make other arrangements.

Free Challenge Packs will be available at all NELG meetings from January through April (1 per member) or can be requested from Carolyn Wetzel. More details about the Challenge are available on the NELG website or from Carolyn Wetzel (wetzel.carolyn209@gmail.com) or 413-268-3115.

Lace Days

All lacemakers are welcome to these informal lace days. If there is a gathering near you, please let us know so that we can add it to the newsletter. If there is none, why not start one!

The **Sunday Lace Group** (Eastern Mass) meets on the 2nd Sunday of each month (with occasional exceptions) between 11 am and 2 pm at member's homes, located east of I-495 between Boxborough and Carlisle. For further information contact Anne Wooden at (978) 263-4224 or andw119@earthlink.net

Connecticut Lace Days

The group meets from 10 am to 4 pm at the designated home. Please contact the hostess a few days beforehand so that she may plan lunch.

March 5—Rosalie Bares at Winann Steinmetz home, Milford, CT; 203-876-7335 / baresr@stratfordk12.org

April 2—Clare Settle, Milford, CT
203-882-8465 / csettle@optonline.net

May—Not scheduled because of retreat

June 4—Jill Hawkins, Wallingford, CT
203-671-6983 / jillmhawkins@comcast.net

Lace at Lies'

Lies Stolk hosts a lace day at her home in Hudson, MA the first Saturday of each month. Contact Lies at (978) 562-7082 or peterstolk@juno.com for more information.

Open Lace Studio with Jill

Jill Hawkins will host an open lace studio at her home in Wallingford, CT, on the 1st and 3rd Tuesdays of each month, from 7 p.m. to 9 p.m. Lace Studio is free; call Jill for fee on one-on-one instruction. [**Important:** Please let her know each week if you plan on coming. If she doesn't hear from anyone, she will assume that no one is coming, have dinner at her normal time of 7 p.m. and then change into her PJs!]

NELG Meetings

All meetings are at Joshua Hyde Public Library, Sturbridge, Massachusetts, from 10:30 a.m. to 4 p.m. unless otherwise noted.

February 19: Multimedia presentation on Croatian laces, which were inscribed on the 2009 UNESCO List of the Intangible Cultural Heritage of Humanity; time for making lace, and a door prize!

March 19: Sharon Sacco's Romanian Point Lace program

April 16: Museum/collection visit; TBA*

May 21: Retreat at Wareham

June 18: Annual Meeting; Spring Lace-in

*More details will be distributed through email. If you do not have email, please call Jill Hawkins or Carolyn Wetzel.

Volunteer Hours

As a Charter Group with International Old Lacers, Inc (IOLI), NELG is required to provide volunteer hours in order to help maintain the not-for-profit status of IOLI.

Please send a postcard or email to Barbara Morrow (morrowtoo@aol.com), our Member-at-Large. Include your name, where and when and how many hours you spent on each volunteer activity (demonstrating, traveling, preparing, teaching, presenting, identification, lacemaking).

Demonstrations

Feel free to contact any organizations in your area to volunteer your participation or create your own event. If you would like to learn more about an opportunity, or if

you know of any events where we can demonstrate, please contact Barbara Morrow, our Member-at-Large, at morrowtoo@aol.com or (203) 929-3133.

For handy brochures to distribute at demonstrations, contact Barbara Morrow at (203) 929-3133 or morrowtoo@aol.com or download them from the Members' Pages on the NELG website.

Other Lace Events

February, 2011

- ⊗ 5-6: Lost Art Lacers 26th Annual Lace Day and Workshop, Lafayette, NJ; contact: Lee Daley at 973-383-8491 or daly@garden.net.

May, 2011

- ⊗ 19-22: Annual NELG Retreat, Wareham, MA

June, 2011

- ⊗ 19-25: Lace at Sweet Briar, Sweet Briar College, VA; teachers include Bobbi Donnelly, Anny Noben-Slegers, Susie Johnson and Sue Babbs; contact: clayblackwell@comcast.net

July, 2011

- ⊗ 31-Aug. 7: 58th IOLI Convention, Bethesda, MD

May, 2012

- ⊗ 18-20: Annual NELG Retreat, Wareham, MA

August, 2012

- ⊗ 5-11: 59th IOLI Convention, Bloomington, MN

Member News & Activities

New England Fiber Festival

NELG was well represented at the First New England Fiber Festival at the fairgrounds of the Big E in November. Here we see Jill Hawkins showing an observer how it's done while Winann Steinmetz teaches a mother and daughter that they, too, can make lace!

Note the attractive display table and the eye-catching banner.



Membership Updates

Welcome to our new members!

- 🐞 **Nancy Bouchard**, Warwick, RI
- 🐞 **Frances Karwoski**, Coventry, RI
- 🐞 **Erin C. Chang**, Cambridge, MA
- 🐞 **Lynn Denette**, Winchender, MA
- 🐞 **Nancy Neff**, Stratford, CT (**Welcome back, Nancy!**)
- 🐞 **Jeanne Paolilli**, Chelmsford, MA
- 🐞 **Barbara Provest**, Framingham, MA
- 🐞 **Michelle Weiss**, Dayville, CT
- 🐞 **Lynne White**, West Springfield, MA

May you enjoy many happy hours of lacing!

Carolyn Wetzel has a new email address:
wetzel.carolyn209@gmail.com

[Please send the Membership Chairman your address, phone and email address changes.]

October 16th NELG Meeting

Attendees: Doris Schick, Linda Dumas, Patty Foley, Jill Hawkins, Gail MacLean, Catherine Morin, Mary Linden, Marjorie Dashof, Bryce Wolf, Carolyn Wetzel, Winann Steinmetz, Sharon Sacco.

NELG members demonstrate the delights of lace at Webs in Northampton, MA, among the yummy yarns!



Mary Linden, Patty Foley and audience



Winann Steinmetz and audience

November 20th NELG Meeting

Present: Bryce Wolf, Winann Steinmetz, Linda Lane, Michelle Weiss, Marjorie Dashef, Sharon Sacco, Barbara Morrow, Elisabeth Wagner, Carolyn Wetzel.

Short meeting with no official business

Barbara Morrow requested that volunteer hours be sent to her. Bryce mentioned she talked to a potential new bobbin maker at the Fiber Festival in West Springfield (in early November), who lives in Hubbardston, MA. Members were reminded to bring a small gift (\$10-\$15) to the December meeting if they wanted to participate in the gift exchange. Meeting ended and program began. Sharon Sacco taught two new cords for Romanian Point lace and Carolyn Wetzel gave an update on her Alençon lace bee project.

*Respectfully Submitted,
Carolyn Wetzel*

December 18th NELG Meeting

Attendees: Jill Hawkins, Patty Foley, Carolyn Wetzel, Sharon Sacco, Marjorie Dashef, Linda Lane, Barbara Morrow, Doris Schick

Jill Hawkins called the meeting to order at 11:27 a.m. She welcomed everyone and was glad to see that everyone had brought something to work on at our Holiday Meeting.

Nominations

Doris Schick reported that the officers up for election are the Member at Large and the President position. She indicated that several members have been approached so far.

Vice President

Carolyn Wetzel announced that the availability of the Joshua Hyde Library for our meetings will be limited next year. Our September meeting will need to be rescheduled to the second Saturday (September 10) and the October 15 meeting will most likely be a field trip. We discussed various suggestions for programs such as the Isabella Stewart Gardner Museum in Boston, Wellesley Historical Society, MFA, Hartford Historical Society. Any suggestions should be forwarded to Carolyn. She updated us on the Napoleon Bee and the article she is writing for Piecework Magazine. We will be on the lookout for the article.

Lace Challenge

Carolyn unveiled our very first Lace Challenge. The challenge will be to create an Artist Trading Card (ATC) with 2-D art, using your own lace and including some of the challenge pack thread in your work. Packs will be available at the January meeting, one per member. The balloting of the ATCs will happen at the Annual Retreat in May. More to come!

Website

Jill announced that the new website is coming along. She expects that the unveiling will be in January. Thanks were extended to Patty for her help in finding a new host solution to our website.

Lace Class

Carolyn announced that she will be giving a lace class at the Hill Institute in Northampton-Florence, MA. Beginning January 24, a two hour class will be offered each week for 10 weeks. There is still room in the class.

Demonstrating

We discussed various places where we may consider demonstrating. On our new website, we have a demonstration page and as it was developed, we noted that we didn't have any opportunities during the first calendar quarter of the year. Suggestions were Sit 'n Knit in Bloomfield, embroidery guilds, Thistle Needlework shop in Glastonbury and the Sudbury Box people in Old Saybrook.

Retreat

Everyone is reminded that we have a silent auction and they should comb through their stash for items to be put up for auction. Bryce Wolf and Clare Settle will be co-chairing the auction this year.

Festival of Trees and Traditions: Wadsworth Atheneum Museum, Hartford CT

Jill and Patty went on opening night to see all the trees, especially ours. It was an amazing event with all sorts of trees. Congratulations were offered to Mary Linden for all her work in preparing the fans and setting up our tree. This is an amazing opportunity for NELG to be featured at the Museum.

With everyone looking to enjoy more of the holiday treats and begin our grab bag, we adjourned our meeting at 12:15 p.m.

*Respectfully Submitted,
Patty Foley*

January 15th NELG Meeting

Attendees: Jill Hawkins, Bryce Wolf, Michale Weiss, Sharon Sacco, Marjorie Dashef, Linda Lane, Erin Chang, Patty Foley.

Meeting was called to order on January 15, 2011 at 11:25 a.m. by our President, Jill Hawkins.

Correspondence & Welcome

A lovely email from our dear friend Jeannet was read. We all gave a quick introduction around the table and welcomed new member, Erin Chang, from Cambridge.

Programs

Jill reported for Carolyn Wetzel on the programs slated for the spring. February will be a slide presentation and time for making lace. March will be a continuation of the Romanian point lace workshop. We are planning a field trip for April. May's meeting will be held at the Retreat and June will be our Annual meeting. We reminded members to bring along one of their projects to work on at the meetings.

Membership

Jill reported on membership for Winann. There were over 76 members paid, 8 renewals are in process and so far we have 9 new members.

Newsletter

Deadline is today. Please get information in as soon as possible. We expect to publish the newsletter on or about February 1st. Send your information to our editor, Gail.

Retreat

Sharon Sacco will once again be our registrar for the Retreat. Registration forms will be in the February newsletter and on our website. The Lace Maker, Tracy & Bill from Ohio, will be our vendor. Remember they will be leaving after dinner on Saturday night, so shopping will be limited to Friday and Saturday. Bryce and Clare are heading up the silent auction and requested everyone to look through their treasurers and let her know what you can contribute.

Website

We are in beta testing now with the Board and a few members. We expect to be live by the first of February. Members will be receiving an email instructing them to go to the site and register at the new site, even if they are already paid members. Those without internet access will be registered by the webmistress (aka Jill).

Lace Challenge

Carolyn Wetzel prepared packets for the challenge that includes the challenge thread and the card and envelope. Many thanks to Carolyn for her effort! Check out the website for additional information. All entries to the challenge must be at the Retreat for judging.

Congratulations to **Carolyn Wetzel** on having her article on the Alençon bees on the Napoleon bed coverlet accepted for publication in the lace issue (May) of Piecework magazine!

Congratulations to **Jeanne Goodwin** for completing the assessment from the Crochet Guild of America and being awarded the status of Master Crocheter!

Member News

Congratulations to Jeanne Goodwin who received her Master Crocheter status from the Crochet Guild of America. Kudos to Carolyn Wetzel as her article on the Alençon Bee has been accepted by Piecework magazine and should be published in May.

Nominations

We are still looking for candidates to take on the Presidency of NELG. If you are interested in leading this vibrant organization, please call Jill.

Future

We briefly discussed the changes at IOLI regarding the hosting of their annual convention. They have passed a resolution that beginning with the 2013 convention, the hosting chapter will not be adversely affected if the convention doesn't make money. If the convention makes money, the profit will be shared between the hosting chapter and IOLI. We know that it takes a tremendous effort to put on such an event. Some of today's attendees showed an interest and thought that additional information is needed. A trip down to Maryland and this year's event is in order!



Mary Linden and our lace-trimmed tree

We adjourned our meeting at 12:51 p.m. and began the presentation by Bryce Wolfe.

*Respectfully submitted,
Patty Foley*

Christmas Tree Project

Being a part of the Wadsworth Atheneum Festival of Trees was a rewarding and exciting experience. More of the public than ever before were able to see and appreciate our efforts. Who but our own lacemakers knows the effort that went into producing the 50 fans that decorated the tree? The museum committee put a \$200 price tag on the tree, the proceeds of which is donated to the museum. It was purchased by our own Patty Foley!

Thank you to everyone who made the lace. I was very proud of our finished project.

Mary Linden

Member Resources

NELG Website

Join NELG through the website. Establish your own user ID and password and have access to member areas, including list of members who chose to publish their profile, current and archived newsletters, NELG brochure and business card template, and information on scholarships and grants.

Getting Your Newsletter

If we have a valid email address for you and you haven't told us otherwise, you will receive an email informing you that the newsletter is available for download from the NELG website and printing in glorious color! Past issues of the newsletter are also available on the website for your easy reference.

If you have email, but wish to continue receiving your newsletter in the mail, let the Newsletter Editor know, and remember to update your profile on the website. If you don't have email, you'll receive your newsletter via the US Postal Service.

Printing Your Newsletter in Duplex

Want to save paper by printing your newsletter on both sides of the sheet, but your printer doesn't offer you that option? Remove all the paper from your printer except for one sheet and start printing the newsletter. When that one page has been

printed, turn it over and insert it, plus one more sheet, into the printer. When these 2 pages have been printed, turn over the page only printed on one side and insert it with another blank sheet. Continue until all pages have been printed.

This procedure works best when you've set the printer to print pages in ascending order. If you want to print the newsletter in descending page order, remember to start with 2 blank sheets when there is an uneven number of pages.

NELG Membership Directory

The NELG Membership Directory is distributed each February. If you access your newsletter online, you receive the Directory as an attachment to the email announcing the February newsletter. If you receive your newsletter through the US mail, a copy is included with that issue. Please contact the Newsletter Editor if you cannot open or do not receive your Directory.

Your NELG Library

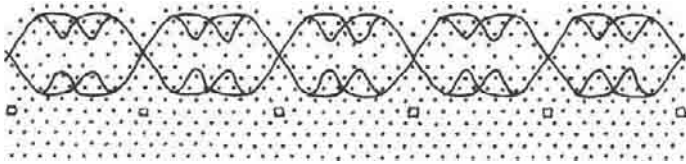
Librarian Elisabeth Wagner maintains an updated list online of the entire NELG Library contents, available on the NELG website. Please feel free to contact her with your suggestions for new material to be added to our library for member use. She also welcomes reviews of new or current books for publication in the newsletter.

Tangled Threads #26

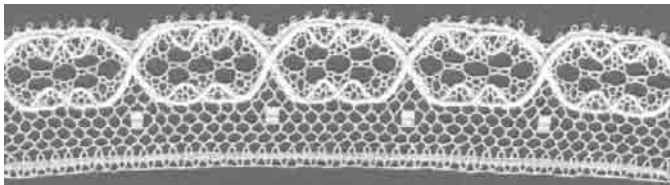
by Sally C. Barry

Note the pinchains in the ground in both of these patterns.

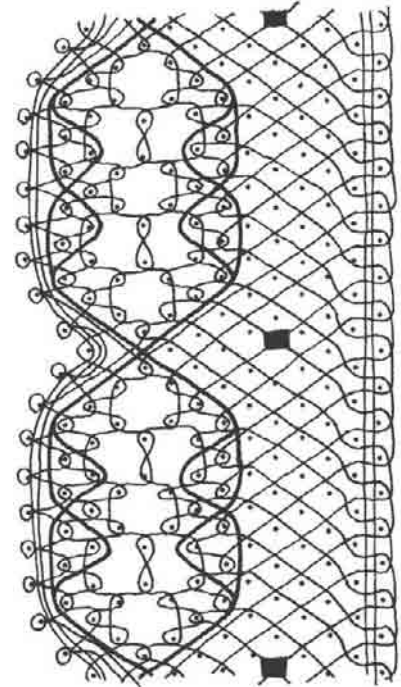
Thread:	EC 80/2
Gimp:	DMC Cotton Perle #8
Number of pairs:	18 pr
Number of gimps:	2 pr
Pricking Scale:	13 footside holes per inch



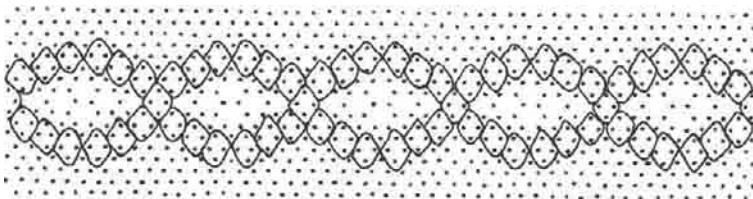
©2007 Sally C. Barry



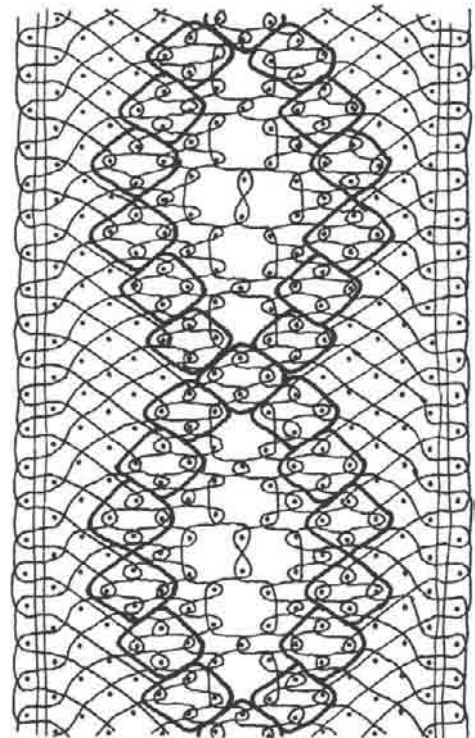
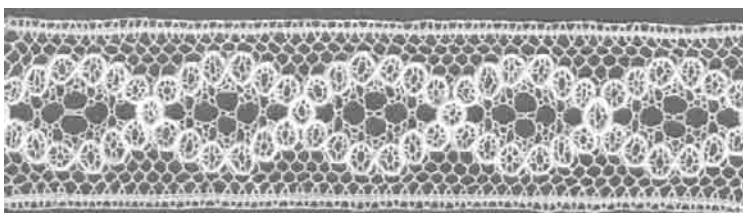
Note: to print pattern at the correct scale, select None in the Page Scaling Option of your Print window.



Thread:	EC 80/2
Gimp:	DMC Cotton Perle #8
Number of pairs:	22 pr
Number of gimps:	1 pr
Pricking Scale:	13 footside holes per inch



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New England Lace Group Retreat & Workshops 2011



We will hold our annual retreat and workshops from May 20 to May 22, 2011 at the beautiful Sacred Hearts Retreat Center in Wareham, Massachusetts. Come just to relax, or take a workshop. This year we welcome back two outstanding teachers:

Louise Colgan: Louise is a lace maker, designer, and teacher with experience in a broad range of bobbin lace techniques. She offers weekly classes on an ongoing basis in her hometown and travels extensively to teach workshops on a variety of topics. She has taught at many IOLI conventions, as well as for OIDFA-sponsored events in the US. Louise has exhibited her work internationally, and her designs have been featured in *Lace Express* magazine. Additionally, she has published three books -- *Milanese Lace: Original Patterns in Color*; *Bobbin Lace Fans*; and

Wedding Lace Portfolio. Louise will be teaching **Milanese lace techniques**.

Susie Johnson: Since she started making lace in 1981, Susie has been studying laces of all types with various teachers from many countries including NELG's beloved Jeannet van Oord. Although best known for her work in Withof, she has been teaching a variety of laces for over 20 years at events such as IOLI conventions, the Winter Lace Conference, the Finger Lakes Lace Days in Ithaca and Sweet Briar, as well as twice-weekly classes at home. Susie will be teaching **Withof and More.....**

When you aren't making lace, you might like to explore the grounds of the Retreat Center, which is located on 118 acres on Buzzards Bay. You will find a beautiful meditation garden, as well as woods, meadows, and a beach, great for walking and bird watching. There is even a beach house where you can make lace by the water, weather permitting. Evenings are a great opportunity to gather for a visit with new and old friends. The atmosphere at the retreat is relaxed, and has over the years become a high point of the Retreat. Meals are served family style; the food is simple and wholesome. This is a great time to spend time with your fellow lace makers, exchanging news, learning about one another's newest lace achievements or enthusiasms, and making plans for future lace adventures.

Directions to Sacred Hearts Retreat Center, Wareham, MA

From Boston via Rte. 128

Take Rte. 128 to 24 (South). Follow Rte. 24 to 495 (South) Cape Cod. Rte. 495 will become Rte. 25. Follow Rte. 25 to Exit 2 (Rte. 28 & 6-Wareham-Onset). Take this exit to go to the third set of traffic lights and take a right onto Depot Street.

*Continue over the railroad tracks to the STOP sign. Go straight ahead (there will be a Mayflower Bank on your left). This is GREAT NECK ROAD. The retreat center is at the end of Great Neck Road, approximately 4 miles from the STOP sign.

From Cape Cod

Get to Rte. 25 (West) and take exit 2, (Rte 28 & 6-Wareham-Onset). Go through 2 sets of traffic lights onto Depot Street, follow as above from *.

From Providence, RI

Take Rte. 195 (East) all the way to Rte. 25. Follow Rte. 25, take Exit 2 (Rte. 28 & 6-Wareham-Onset) to third set of traffic lights. Take a right onto Depot Street, follow as above from *.

For additional directions and more information on the Sacred Hearts Retreat Center, please visit <http://www.sccc.org/>.

NELG Lace Retreat and Workshops May 20 to May 22, 2010 – Wareham, MA

Please fill out this form and return **no later than** March 15. Make the check out to "NELG" and send it, along with this form, to Sharon Sacco, 69 Aaron Way, Carlisle, MA 01741. See next page for workshop sign-ups and fine print (details about restrictions, etc).

PLEASE be sensitive to those with allergies & refrain from wearing perfumes or highly-scented cosmetics.

Name: _____

Address: _____

Telephone: Day time _____ **Evenings** _____ **E-mail** _____

Day and approximate time of arrival _____

Food Allergies/Dietary Considerations needed: _____

How do you feel about stairs? **LOVE 'EM** **THEY'RE OK** **DETEST THEM** **CANNOT CLIMB STAIRS**

I'd like to share with: 1) _____ 2) _____ 3) _____

ACCOMMODATIONS		COST	SUB-TOTAL	
Arrive Thursday, May 19 p.m.	Dinner 5:00 p.m. Thursday, 3 nights lodging, 1 meal Thursday, 3 meals Friday & Saturday, 2 meals Sunday	\$220		
Arrive Friday, May 20 a.m.	2 nights lodging, 3 meals Friday & Saturday, 2 meals Sunday	\$205		
Arrive Friday, May 20 p.m.	Dinner 5:00 p.m. Friday, 2 nights lodging, 1 meal Friday, 3 meals Saturday, 2 meals Sunday	\$165		
Arrive Saturday, May 21	1 night lodging, 3 meals Saturday, 2 meals Sunday	\$140		
Day Charge	Lunch each day	\$50/day		
WORKSHOPS		COST	SUB-TOTAL	
Full workshop	Friday, Saturday & Sunday: 15 hours	\$225		
Partial workshop	Saturday & Sunday: 9 hours	\$135		
COMMEMORATIVE BOBBINS BY SARAH JONES				
BOBBIN STYLE	MATERIAL	COST	QTY.	SUB-TOTAL
Midlands (spangled)	Bone	\$17.75		
Midlands (unspangled)	Bone	\$16.00		
Midlands (spangled)	Ebony / Lightwood (circle choice)	\$11.25		
Midlands (unspangled)	Ebony / Lightwood (circle choice)	\$9.75		
Binche	Ebony / Lightwood (circle choice)	\$9.75		
Flanders	Ebony / Lightwood (circle choice)	\$9.75		
Bayeux	Ebony / Lightwood (circle choice)	\$9.75		
Honiton	Bone	\$16.00		
Honiton	Ebony / Lightwood (circle choice)	\$9.75		
GRAND TOTAL				

NELG Lace Retreat and Workshops May 20 to May 22, 2011 – Wareham, MA

Louise Colgan – Milanese

Milanese is a free-flowing form of tape lace characterized by special decorative stitches that become integral features of each design. The creative nature of this type of lace makes it suitable for both traditional and contemporary interpretation. Instruction will cover all levels of Milanese techniques. Students will be given the option of using colored threads to make their own unique pieces from the selected patterns. As with other similar free-style laces, individual interpretation of each pattern is part of the learning process. A variety of patterns will be provided to suit both new and continuing Milanese students. A solid foundation in basic Bobbin Lace skills is required. Diagram-reading skills are also recommended.

NOTE: If a 3-D project is chosen, students will need to purchase a Wire Kit; cost is \$12.00 per kit to be paid to the teacher at the Retreat.

Skill Level:

Students must have basic bobbin lace skills

- I have never made Milanese before.
- I have made Milanese before but only a little.
- I have made several pieces of Milanese.
- I have made lots of Milanese and like to change published patterns a little to suit my taste.
- I like to design my own Milanese patterns and have worked several.

Susie Johnson – Withof and More.....

Traditional courses of study will be offered. Suggested subjects include Withof, Bucks, Brussels Duchesse, 'sGravenmoerse, Torchon, Torchon Christmas ornaments, or Torchon bookmarks with unusual beginnings and endings. Do you have a pillow with a stalled project that needs a little help? Do you have a long-awaited project that requires some extra outside help to get you started? Would you like to start a new lace or pursue a lace in greater depth? Do you want to focus on things like improving tension or a greater understanding of the theory behind the piece of lace on which you are working? This is your chance to do what you want. (These projects will require pre-approval from Susie).

Skill Level:

Students must have basic bobbin lace skills

- I am interested in _____

_____ (please be specific)

Fine Print: Check-in time is after 3:00 p.m. on Thursday, May 19. Checkout is by 2:00 p.m. on Sunday, May 22. A place will not be reserved without a completed registration form and a check/or payment.

Spaces at the retreat are limited and will be assigned on a first come, first served basis. NELG members receive preferential placement over non-members if paid by March 15. Checks will be deposited as they are received. Post-dated checks will not reserve places for you at the retreat until the date of the check. Registration of 6 students per class is required; otherwise we may be forced to cancel a class. If a cancellation occurs, every effort will be made to refund the entire amount, but partial refunds might be necessary to protect NELG from suffering a loss. There is no charge for shopping; however, shoppers are asked to respect the privilege that has been extended by the Retreat Center to NELG, and only shop during your visit or attend the business meeting after lunch on Saturday.

Questions may be directed to Jill Hawkins (jillmhawkins@comcast.net, 203-671-6983) or Sharon Sacco, Registrar (sharon_sacco@comcast.net, 978-371-1984).